

National Curriculum Coverage - Music

KS1

Due to the structure of each of the 3-week topics, from the Music Express scheme, they all begin with singing and other vocal activities and then move into skills and instrumental work with opportunities for further application. Therefore, the KS1 objectives are constantly revisited, secured and extended. Unlike other subjects, these objectives weave throughout the whole of the KS1 curriculum and don't just fall into individual topics.

National Curriculum Statement:	Topic(s) that cover this statement:	Year/Term taught:
Pupils should be taught to use their voices	Ourselves, Our bodies, Our school, Travel, Weather,	Year 1 Autumn,
expressively and creatively by singing songs and	Machines, Seasons, Number, Water, Story time, Pattern	Spring and Summer
speaking chants and rhymes.	and Animals.	
(All of the topics begin with singing).		
	Ourselves, Our bodies, Seasons, Travel, Weather, Number,	Year 2 Autumn,
	Water, Toys, Our Land, Pattern, Story Time and Animals.	Spring and Summer
Pupils should be taught to play tuned and untuned	Ourselves, Our bodies, Our school, Travel, Weather,	Year 1 Autumn,
instruments musically.	Machines, Seasons, Number, Water, Story time, Pattern and Animals.	Spring and Summer
	Ourselves, Our bodies, Seasons, Travel, Weather, Number,	Year 2 Autumn,
	Water, Toys, Our Land, Pattern, Story Time and Animals.	Spring and Summer
Pupils should be taught to listen with concentration	Ourselves, Our bodies, Our school, Travel, Weather,	Year 1 Autumn,
and understanding to a range of high-quality live and recorded music.	Machines, Seasons, Number, Water, Story time, Pattern and Animals.	Spring and Summer
(Mostly recorded music audio and video clips. Bold	Ourselves, Our bodies, Seasons, Travel, Weather, Number,	Year 2 Autumn,
indicates classical music examples)	Water, Toys, Our Land, Pattern, Story Time and Animals.	Spring and Summer

Pupils should be taught to experiment with, create,	Ourselves, Our bodies, Our school, Travel, Weather,	Year 1 Autumn,
select and combine sounds using the inter-related	Machines, Seasons, Number, Water, Story time, Pattern	Spring and Summer
dimensions of music.	and Animals.	
	Ourselves, Our bodies, Seasons, Travel, Weather, Number,	Year 2 Autumn,
	Water, Toys, Our Land, Pattern, Story Time and Animals.	Spring and Summer

KS2

Due to the structure of each of the 3-week topics (LKS2) and longer 6-week topics (UKS2), from the Music Express scheme, they all begin with singing and other vocal activities and then move into skills and instrumental work with opportunities for further application. Therefore, most of the KS2 objectives are frequently revisited, secured and extended. Unlike other subjects, these objectives weave throughout the whole of the KS2 curriculum and don't just fall into individual topics.

National Curriculum Statement	Topic(s) that cover this statement:	Year/Term taught:
Pupils should be taught to sing and play musically with	Environment, Building, Sounds, Poetry, Ups and Downs,	Year 3 Autumn,
increasing confidence and control. They should	Time, In the past, Communication, Human Body, Singing	Spring and Summer
develop an understanding of musical composition, organising and manipulating ideas within musical	French, Ancient Worlds, Food and Drink.	
structures and reproducing sounds from aural memory.	Poetry, Environment, Sounds, Recycling, Building, Around the world, Ancient worlds, Singing Spanish, Communication, Time, In the past, Food and Drink.	Year 4 Autumn, Spring and Summer
(These are ongoing throughout the Key Stage).	Our community, Solar System, Life Cycles, Keeping Healthy, At the movies and Celebration.	Year 5 Autumn, Spring and Summer
	World unite, Journeys, Growth, Roots, Class Awards and Moving On.	Year 6 Autumn, Spring and Summer

Pupils should be taught to play and perform in solo and ensemble contexts using their voices and play musical instruments with increasing accuracy, fluency, control and expression.	Environment, Building, Sounds, Poetry, Ups and Downs, Time, In the past, Communication, Human Body, Singing French, Ancient Worlds, Food and Drink.	Year 3 Autumn, Spring and Summer
control and expression.	Poetry, Environment, Sounds, Recycling, Building, Around the world, Ancient worlds, Singing Spanish, Communication, Time, In the past, Food and Drink.	Year 4 Autumn, Spring and Summer
	Our community, Solar System, Life Cycles, Keeping Healthy, At the movies and Celebration.	Year 5 Autumn, Spring and Summer
	World unite, Journeys, Growth, Roots, Class Awards and Moving On.	Year 6 Autumn, Spring and Summer
Pupils should be taught to improvise and compose music for a range of purposes using the inter-related dimensions of music.	Environment, Building, Poetry, Ups and Downs, Time, In the past and Ancient Worlds	Year 3 Autumn, Spring and Summer
difficiations of music.	Poetry, Environment, Sounds, Recycling, Building, Around the world, Ancient worlds, Time, In the past, Food and Drink.	Year 4 Autumn, Spring and Summer
	Our community, Solar System, Life Cycles, Keeping Healthy, At the movies and Celebration.	Year 5 Autumn, Spring and Summer
	World unite, Journeys, Growth, Roots, Class Awards and Moving On	Year 6 Autumn, Spring and Summer
Pupils should be taught to listen with attention to detail and recall sounds with increasing aural memory.	Environment, Building, Sounds, Poetry, Ups and Downs, Time, In the past, Human Body, Singing French, Ancient Worlds and Food and Drink.	Year 3 Autumn, Spring and Summer

	Poetry, Environment, Sounds, Recycling, Building, Around the world, Ancient worlds, Singing Spanish, Time, In the past and Food and Drink.	Year 4 Autumn, Spring and Summer
	Our community, Solar System, Life Cycles, Keeping Healthy, At the movies and Celebration.	Year 5 Autumn, Spring and Summer
	World unite, Journeys, Growth, Roots, Class Awards	Year 6 Autumn, Spring and Summer
Pupils should be taught to use and understand staff and other musical notations.	Sounds, Ups and Downs, Time, In the past, Human Body, Singing French, Ancient Worlds and Food and Drink.	Year 3 Autumn, Spring and Summer
	Poetry, Environment, Sounds, Recycling, Building, Around the world, Ancient worlds, Singing Spanish, Time, In the past and Food and Drink.	Year 4 Autumn, Spring and Summer
	Our community, Solar System, Life Cycles, Keeping Healthy, At the movies and Celebration.	Year 5 Autumn, Spring and Summer
	World unite, Growth, Roots and Class Awards	Year 6 Autumn, Spring and Summer
Pupils should be taught to appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.	Sounds (African and Caribbean) Ups and Downs, Time, In the past, Human Body, Singing French and Ancient Worlds (Greek).	Year 3 Autumn, Spring and Summer
(Mostly involving recorded music audios or video clips of recorded music).	Environment (Vaughan Williams), Sounds, Recycling (Asia), Building, Around the world, Ancient worlds (Egyptians), Singing Spanish, Time (Leroy Anderson), In the past	Year 4 Autumn, Spring and Summer

	(Wagner) and Food and Drink.	
	Our community, Solar System (Holst, R Strauss), Life Cycles (Liszt, Monteverdi), Keeping Healthy (Chariots of fire), At the movies (modern) and Celebration (multicultural).	Year 5 Autumn, Spring and Summer
	Journeys (multi-cultural), Growth (Ravel), Roots (African), Class Awards (Mussorgsky).	Year 6 Autumn, Spring and Summer
Pupils should be taught to develop an understanding of the history of music.	In the past (Medieval) and Ancient Worlds (Greek)	Year 3 Spring and Summer
	Sounds (Spirituals, Glen Miller 1940s), Recycling (jazz), Ancient worlds (Egyptian), Time (jazz revisit) and In the past (Renaissance).	Year 4 Autumn, Spring and Summer
	Solar System, Life Cycles (a selection), Keeping Healthy (modern) and At the movies (1920s -modern).	Year 5 Autumn, Spring and Summer
	World unite (modern), Growth (modern), Class Awards (romantic and modern-rap)	Year 6 Autumn, Spring and Summer