



Art Overview with links to the National Curriculum

Year 1

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Make your mark	<ul style="list-style-type: none">• To know how to create different types of lines.• To explore line and mark making to draw water.• To draw with different media.• To develop an understanding of mark making.• To apply an understanding of drawing materials and mark making to draw from observation.	<ul style="list-style-type: none">• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Spring 1 Painting and mixed media: Colour splash	<ul style="list-style-type: none">• To investigate how to mix secondary colours.• To apply knowledge of colour mixing when painting.• To explore colour when printing.• To experiment with paint mixing to make a range of secondary colours.• To apply their painting skills when working in the style of an artist.	<ul style="list-style-type: none">• To use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.• To develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.• About the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

Summer 1 Craft and design: Woven wonders	<ul style="list-style-type: none"> • To know that art can be made in different ways. • To choose, measure, arrange and fix materials. • To explore plaiting, threading and knotting techniques. • To learn how to weave. • To combine techniques in a woven artwork. 	<p><i>Key stage 1 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> • <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>

Year 2

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Tell a story	<ul style="list-style-type: none"> • To develop a range of mark making techniques. • To explore and experiment with mark-making to create textures. • To develop observational drawing. • To understand how to apply expressions to illustrate a character. • To develop illustrations to tell a story. 	<p><i>Key stage 1 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> • <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>
Spring 1 Painting and mixed media: Life in colour	<ul style="list-style-type: none"> • To develop knowledge of colour mixing. • To know how texture can be created with paint. • To use paint to explore texture and pattern. • To compose a collage, choosing and arranging materials for effect. • To evaluate and improve artwork. 	<p><i>Key stage 1 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i>

		<ul style="list-style-type: none"> to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.
Summer 1 Sculpture and 3D: Clay houses	<ul style="list-style-type: none"> To use my hands as a tool to shape clay. To shape a pinch pot and join clay shapes as decoration. To use impressing and joining techniques to decorate a clay tile. To use drawing to plan the features of a 3D model. To make a 3D clay tile from a drawn design. 	<p><i>Key stage 1 pupils should be taught:</i></p> <ul style="list-style-type: none"> to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination. to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.

Year 3

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Growing artists	<ul style="list-style-type: none"> To recognise how artists use shape in drawing. To understand how to create tone in drawing by shading. To understand how texture can be created and used to make art. To apply observational drawing skills to create detailed studies. To explore composition and scale to create abstract drawings. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> to create sketch books to record their observations and use them to review and revisit ideas. to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].

		<ul style="list-style-type: none"> • <i>about great artists, architects and designers in history.</i>
Spring 1 Painting and mixed media: Prehistoric painting	<ul style="list-style-type: none"> • To apply an understanding of prehistoric human-made art. • To understand and use scale to enlarge drawings in a different medium. • To explore how natural products produce pigments to make different colours. • To select and apply a range of painting techniques. • To apply painting skills when creating a collaborative artwork. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
Summer 1 Craft and design: Ancient Egyptian scrolls	<ul style="list-style-type: none"> • To investigate the style, pattern and characteristics of Ancient Egyptian art. • To apply design skills inspired by the style of an ancient civilisation. • To apply understanding of ancient techniques to construct a new material. • To apply drawing and painting skills in the style of an ancient civilisation. • To apply an understanding of Egyptian art to develop a contemporary response. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>

Year 4

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Power prints	<ul style="list-style-type: none"> To draw using tone to create a 3D effect. To explore proportion and tone when drawing. To plan a composition for a mixed-media drawing. To use shading techniques to create pattern and contrast. To work collaboratively to develop drawings into prints. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
Spring 1 Painting and mixed media: Light and dark	<ul style="list-style-type: none"> To understand how to darken or lighten a colour when mixing paint. To use tints and shades to give a three-dimensional effect when painting. To explore how paint can create very different effects. To consider proportion and composition when planning a still life painting. To apply knowledge of colour mixing and painting techniques to create a finished piece. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
Summer 1 Sculpture and 3D: Mega materials	<ul style="list-style-type: none"> To develop ideas for 3D work through drawing and visualisation in 2D. To use more complex techniques to shape materials. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas.</i>

	<ul style="list-style-type: none"> • To explore how shapes can be formed and joined in wire. • To consider the effect of how sculpture is displayed. • To choose and join a variety of materials to make sculpture. 	<ul style="list-style-type: none"> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
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Year 5

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn Drawing: I need space	<ul style="list-style-type: none"> • To explore the purpose and effect of imagery. • To understand and explore decision making in creative processes. • To develop drawn ideas through printmaking. • To test and develop ideas using sketchbooks. • To apply an understanding of drawing processes to revisit and improve ideas. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
Spring Painting and mixed media: Portraits	<ul style="list-style-type: none"> • To explore how a drawing can be developed. • To combine materials for effect. • To identify the features of self-portraits. • To develop ideas towards an outcome by experimenting with materials and techniques. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i>

	<ul style="list-style-type: none"> To apply knowledge and skills to create a mixed media self-portrait. 	<ul style="list-style-type: none"> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
Summer Sculpture and 3D: Interactive installation	<ul style="list-style-type: none"> To identify and compare features of art installations. To investigate the effect of space and scale when creating 3D art. To problem-solve when constructing 3D artworks. To plan an installation that communicates an idea. To apply their knowledge of installation art and develop ideas into a finished piece. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>

Year 6

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn Painting and mixed media: Artist study	<p><u>7 lessons with options.</u></p> <ul style="list-style-type: none"> To understand how to analyse a famous painting. To understand how to find meaning in painting. To apply drama techniques to explore the meaning of a painting. To apply interpretation skills to analyse and respond to an abstract painting. To understand how art can tell stories or portray messages. To develop starting points for creative outcomes. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>

	<ul style="list-style-type: none"> To demonstrate an understanding of painting techniques to make personal choices. 	<ul style="list-style-type: none"> <i>about great artists, architects and designers in history.</i>
Spring Craft and design: Photo opportunity	<ul style="list-style-type: none"> To apply an understanding of composition to create an effective photomontage advertising poster. To apply an understanding of abstract art through photography. To demonstrate an understanding of design choices using digital photography techniques. To apply an understanding of photography to design and recreate a famous painting. To demonstrate observation and proportion to create art in a photorealistic style. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> <i>about great artists, architects and designers in history.</i>
Summer Sculpture and 3D: Making memories	<ul style="list-style-type: none"> To analyse how art can explore the concept of self. To explore sculptural techniques. To use creative experience to develop ideas and plan a sculpture. To apply an understanding of materials and techniques to work in 3D. To problem solve, evaluate and refine artwork to achieve a chosen outcome. 	<p><i>Key stage 2 pupils should be taught:</i></p> <ul style="list-style-type: none"> <i>to create sketch books to record their observations and use them to review and revisit ideas</i> <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>