



Art Overview with links to the National Curriculum

Year 1

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Exploring line and shape	• To explore control and pressure to create different types of lines. • To practise drawing different lines using music as a stimulus. • To connect lines to create shapes. • To explore lines and shapes in pictures for portrait drawing. • To use control and pressure skills to add colour to a drawing. • To create an artist-inspired artwork using lines and shapes.	<i>Key stage 1 pupils should be taught:</i> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> • <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i> • <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>
Spring 1 Painting and mixed media: Colour splash	• To investigate how to mix secondary colours. • To apply knowledge of colour mixing when painting. • To explore colour when printing.	<i>Key stage 1 pupils should be taught:</i> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i>

	• To experiment with paint mixing to make a range of secondary colours. • To apply their painting skills when working in the style of an artist.	• <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i> • <i>about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.</i>
Summer 1 Craft and design: Woven wonders	• To know that art can be made in different ways. • To choose, measure, arrange and fix materials. • To explore plaiting, threading and knotting techniques. • To learn how to weave. • To combine techniques in a woven artwork.	<i>Key stage 1 pupils should be taught:</i> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> • <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>

Year 2

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Understanding tone and texture	• To explore drawing techniques using a range of materials. • To explore and describe texture through touch and rubbings. • To develop tonal shading skills using control and pressure. • To develop an initial sketch for an observational drawing.	<i>Key stage 1 pupils should be taught:</i> • <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> • <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>

	- To use tone and texture to create an observational drawing. - To explore different ways of adding mood to a photograph (optional).	
Spring 1 Painting and mixed media: Life in colour	- To develop knowledge of colour mixing. - To know how texture can be created with paint. - To use paint to explore texture and pattern. - To compose a collage, choosing and arranging materials for effect. - To evaluate and improve artwork.	<i>Key stage 1 pupils should be taught:</i> <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>
Summer 1 Sculpture and 3D: Clay houses	- To use my hands as a tool to shape clay. - To shape a pinch pot and join clay shapes as decoration. - To use impressing and joining techniques to decorate a clay tile. - To use drawing to plan the features of a 3D model. - To make a 3D clay tile from a drawn design.	<i>Key stage 1 pupils should be taught:</i> <i>to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination.</i> <i>to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space.</i>

Year 3

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1	To recognise how artists use shape in drawing.	<i>Key stage 2 pupils should be taught:</i>

Drawing: Developing drawing skills	• To develop shading skills and use them to blend tones. • To use careful observation for adding detail to drawings. • To use line, shape and tone in an imaginative drawing. • To explore digital media techniques to develop drawings. • To understand how art can be made in different ways (optional).	• <i>to create sketch books to record their observations and use them to review and revisit ideas.</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
Spring 1 Painting and mixed media: Prehistoric painting	• To apply an understanding of prehistoric human-made art. • To understand and use scale to enlarge drawings in a different medium. • To explore how natural products produce pigments to make different colours. • To select and apply a range of painting techniques. • To apply painting skills when creating a collaborative artwork.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
Summer 1 Craft and design: Ancient Egyptian scrolls	• To investigate the style, pattern and characteristics of Ancient Egyptian art. • To apply design skills inspired by the style of an ancient civilisation.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i>

	• To apply understanding of ancient techniques to construct a new material. • To apply drawing and painting skills in the style of an ancient civilisation. • To apply an understanding of Egyptian art to develop a contemporary response.	• <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
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Year 4

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn 1 Drawing: Exploring tone, texture and proportion	• To draw using tone to create a 3D effect. • To explore how combining lines and mark making can show texture and tone in drawings. • To understand proportion by observing how it is used in artwork. • To understand what is an effective composition in art. • To apply an understanding of texture, tone and proportion in a drawing. • To create a collaborative piece of art inspired by an artist (optional).	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
Spring 1 Painting and mixed media: Light and dark	• To understand how to darken or lighten a colour when mixing paint. • To use tints and shades to give a three-dimensional effect when painting.	<i>Key stage 2 pupils should be taught:</i>

	• To explore how paint can create very different effects. • To consider proportion and composition when planning a still life painting. • To apply knowledge of colour mixing and painting techniques to create a finished piece.	• <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
Summer 1 Sculpture and 3D: Mega materials	• To develop ideas for 3D work through drawing and visualisation in 2D. • To use more complex techniques to shape materials. • To explore how shapes can be formed and joined in wire. • To consider the effect of how sculpture is displayed. • To choose and join a variety of materials to make sculpture.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas.</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>

Year 5

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn Drawing: Depth, emotion and movement	• To apply an understanding of expressive and gestural lines to capture movement. • To understand how lines and marks can communicate emotion.	<i>Key stage 2 pupils should be taught:</i>

	• To understand how artists use mark making and shading to create depth. • To apply an understanding of composition to plan a print. • To develop drawn ideas through printmaking. • To explore how portraits can show expression and emotion and affect how we see the artwork.	• <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
Spring Painting and mixed media: Portraits	• To explore how a drawing can be developed. • To combine materials for effect. • To identify the features of self-portraits. • To develop ideas towards an outcome by experimenting with materials and techniques. • To apply knowledge and skills to create a mixed media self-portrait.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>
Summer Sculpture and 3D: Interactive installation	• To identify and compare features of art installations. • To investigate the effect of space and scale when creating 3D art. • To problem-solve when constructing 3D artworks. • To plan an installation that communicates an idea. • To apply their knowledge of installation art and develop ideas into a finished piece.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with</i>

		<i>a range of materials [for example, pencil, charcoal, paint, clay].</i>
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Year 6

Topic title/when taught:	Aims and objectives:	National Curriculum links:
Autumn Painting and mixed media: Artist study	<u>7 lessons with options.</u> • To understand how to analyse a famous painting. • To understand how to find meaning in painting. • To apply drama techniques to explore the meaning of a painting. • To apply interpretation skills to analyse and respond to an abstract painting. • To understand how art can tell stories or portray messages. • To develop starting points for creative outcomes. • To demonstrate an understanding of painting techniques to make personal choices.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i> • <i>about great artists, architects and designers in history.</i>
Spring Craft and design: Photo opportunity	• To apply an understanding of composition to create an effective photomontage advertising poster. • To apply an understanding of abstract art through photography. • To demonstrate an understanding of design choices using digital photography techniques. • To apply an understanding of photography to design and recreate a famous painting. • To demonstrate observation and proportion to create art in a photorealistic style.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>

		• <i>about great artists, architects and designers in history.</i>
Summer Sculpture and 3D: Making memories	• To analyse how art can explore the concept of self. • To explore sculptural techniques. • To use creative experience to develop ideas and plan a sculpture. • To apply an understanding of materials and techniques to work in 3D. • To problem solve, evaluate and refine artwork to achieve a chosen outcome.	<i>Key stage 2 pupils should be taught:</i> • <i>to create sketch books to record their observations and use them to review and revisit ideas</i> • <i>to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay].</i>